

# **Still Rocking!**

# **After All These Years**

**The Music Of Status Quo**

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

not recorded yet

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for IAIN FLEMING and all the N.O.B.B.S  
**STILL ROCKING! (after all these years!)**  
(The Music of Status Quo)

arr. Alan Fernie

Nothing Changes! (♩=c.170)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, Timpani, and Drum Set. The score begins with a tempo marking of ♩=c.170. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and performance instructions like *div.*, *unis.*, and *closed Hi-Hat*. The percussion part includes a *closed Hi-Hat* section starting in the 10th measure. The score is written in a 4/4 time signature.

12

**A** **B**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

Dr.

A full-page musical score for orchestra and voices, measures 23-32. The score is arranged in systems with the following parts from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Timpani (Timp.), and Drums (Dr.). The key signature has one flat (Bb) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). A repeat sign is present at the beginning of the page. A large square bracket labeled 'C' spans measures 23 to 32. The page number '3' is centered at the bottom.

34

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

Dr.

unis.

div.

unis.

**D** **E**

Sop. *f marc.*

Solo Cnt. *mf* *f marc.*

Rep. Cnt. *mf* *f marc.*

2nd Cnt. *mf* *f marc.*

3rd Cnt. *f marc.*

Flug. *f* *f marc.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f*

Euph. *f* *mf* *f unis.*

Bass Eb *f*

Bass Bb *f*

Perc. *f* Tubular Bells

Timp. *f*

Dr. *f*

F

56

This musical score page, numbered 56, features a key signature of one sharp (F#) and a common time signature (C). It is divided into two systems of five measures each. The vocal soloist (Sop.) part begins in measure 56 with a melodic line, marked *mf*, and reaches a fortissimo (*ff*) dynamic in measure 59. The vocal soloist is accompanied by a Chorus consisting of Soprano Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.), all of whom enter in measure 56 and follow the vocal soloist's line. The instrumental ensemble includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The woodwinds and brass parts are marked *mf* until measure 59, where they all increase to *ff*. The Euphonium part includes a *mf marc.* marking in measure 58. The percussion section, including Timpani (Timp.) and Drums (Dr.), is marked *mf* until measure 59, where they also reach *ff*. The score concludes in measure 60 with a final fortissimo chord.





Sop. *f sub.*

Solo Cnt. *f* *mf* *mp*

Rep. Cnt. *f sub.* *mf* *mp*

2nd Cnt. *f* *mf* *mp*

3rd Cnt. *f* *mf* *mp*

Flug. *f sub.* *mf* *mp*

Solo Hn. *f sub.* *mf* *mp*

1st Hn. *f sub.* *mf* *mp*

2nd Hn. *f sub.* *mf* *mp*

1st Bar. *f sub.* *mf* *mp*

2nd Bar. *f sub.* *f* *mf* *mp*

1st Tbn. *f sub.* *mf* *poco*

2nd Tbn. *f sub.* *mf* *poco*

B. Tbn. *f sub.* *mf* *poco* *mp*

Euph. *f sub.* *mf* *poco* *mp*

Bass Eb *f sub.* *mf* *poco* *mp*

Bass Bb *f sub.* *mf* *poco* *mp*

Perc. *f* *mf*

Timp. *f* *mf*

Dr. *f sub.* *mf* *poco* *mp*





110

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. lead

2nd Tbn. lead

B. Tbn. lead

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet